

**INTERNATIONAL JOURNAL OF CREATIVE  
RESEARCH THOUGHTS | ISSN: 2320 - 2882**  
*An International Open Access Journal*

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International Journal of Creative Research Thoughts

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**“Shelley the poet and a quintessential humanist”**

Published In IJCRT ( [www.ijcrt.org](http://www.ijcrt.org) ) ISSN Approved & 5.97 Impact Factor

Volume 7 Issue 2 June-2019



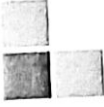
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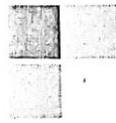
PAPER ID : IJCRT1133250

Registration ID : 191489

ISSN Approved - International Peer Reviewed Journal, Refereed Journal, Indexed Journal, Impact Factor: 5.97, ISSN: 2320-2882



**INTERNATIONAL JOURNAL OF CREATIVE RESEARCH THOUGHTS | IJCRT**  
*An International Open Access Journal | Approved by ISSN*



Website: [www.ijcrt.org](http://www.ijcrt.org) | Email ID: [editor@ijcrt.org](mailto:editor@ijcrt.org) | ESTD: 2013

98

# “Shelley the poet and a quintessential humanist”

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## Abstract

Percy Bysshe Shelley's ever-spark thought seems to have made out of him an ideal rebel, reformer and revolutionist against inequality, tyranny and oppression whether it's individual or institutional. He possibly appears to be molded with delicate sensitivity, all-embracing humanity, deep imagination, fulsome freedom, sound views and penetrating insight. He has advocated the rights of the rightless or those who have been de-situated. Shelley looks to have decided to set his mind and dedicate his thundering voice and swordy pen to correct and relieve declined humanity. The poet's revolutionized spirit perhaps watered and rained a cosmopolitan support of freedom, democracy and philanthropy as well as to peacefully topple tyrants and oppressors everywhere else. Shelley has non-violently been looking for the day on which all people will embody humanity in the full sense of the word to live in peace and appreciate bounty of co-existence. As a matter of fact, Shelley who probably found in women all source of goodness- enhances and embodies intact values that mold and model a person free of mental, psychological and bodily constrains. This paper may definitely re-construct the poet not only as a right activist but also expose his philosophy of peaceful rebelling and vengeance abandonment.

*Keywords: P.B. Shelley, thundering voice, swordy pen, philanthropy*

## Introduction

It is well-known that Shelley comes of an aristocratic family. Although he adored beauty of nature and all its belongings, he filled up with sorrows for the poor conditions of workers and their families who groan under heavy weight of silent suffering. He may have used to search, accompany, sit and listen to untold stories. This can be evidenced in his affirmation “I was a favorite among all our servants,” (Stoddard 12). He has most likely realized how those people have been misjudged socially, economically, politically and how they have been deprived from their basic rights. Donald H.Reiman and James Bieri suggest in their essay Shelley and the British Isles that he “vows to help the poor and to support love, non-violence, and social reform” (17). Since then Shelley seems to have decided to set his mind and dedicate his thundering voice and swordy pen to correct and relieve declined humanity and enhances all reforming. Richard Henry Stoddard points out that “He had a passion for reforming the world, and the world never wants to be reformed” (xiv). Out of direct didacticism he has probably created awareness and an argumentative voice of de-voiced people in a beautiful composition. Shelley tirelessly not only creates awareness but tries to lift minds up. According to E.J. Trelawny “Whilst